

HER DYING LIPS "SPEAK" "HOME!"

Hilda Hulda's Last Sad Confession to Her Distant Mother.

BEAUTIFUL SWEDISH FATE.
Ruin Encompassed the Governess to Ex-Mayor Grace's Children.

ACCUSED WILLIAM O'CONNOR.

He Has Disappeared, While the Norse Girl, Who Was Too Modest to Pose for Painters, Awaits Burial.

Death came to Hilda Hulda in a revolting form, as the aftermath of an experience in which the keenest imagination might detect no more than the veriest shred of romance; yet the career of the beautiful Swedish girl with the liquid name is worth contemplating for the sake of its contrasts.

There are artists here in New York who remember her as she arrived here a few years ago. She had a commanding figure, as straight as a poplar. Her hair was like ripe corn and her eyes like full-blown cornflowers. She was a superb incarnation of the Norse maiden that lives in tradition land, and painters of eminence pleaded hard with her that she should pose for them.

Learned as a Professor.
But Hilda Hulda was a little of a pride. They breed such girls in Sweden, where it is a misdemeanor for spinsters to be abroad after 9 o'clock in the evening. The very thought of figuring on some canvas as the Valkyrie, to be stared at by the multitude, awoke her deepest repugnance. Besides, she was equipped with other ways of earning a competence and helping her old parents in Sweden. She had been educated as a few American girls are educated—educated for the teaching craft as an athlete is trained for a contest. It seemed strange that after such a rigorous schooling she should have retained her buoyancy, her youth. But if she was learned as a professor, she was as healthy as a young colt.

Hilda Hulda found her vocation when she was engaged as a governess in the family of ex-Mayor William R. Grace. She imparted knowledge to the children according to the strict scientific principles of the Swedish method. At the same time she taught them to love her. And there is every reason to believe that she loved them. At all events, she was happy, and every month she sent the greater part of her salary to her mother.

So much for Hilda Hulda's life. Or, rather, it was half of her life—the half that her employers and their friends knew of, and that she told her mother about in those long letters she used to write. Now for Hilda Hulda's death—the death that has revealed a Hilda Hulda in bizarre contrast to the proud Norse girl who scorned to pose for a painting.

Caroline Brand, the keeper of a sanitarium at No. 984 Trinity avenue, died to-day morning, notified Coroner Dobbs yesterday morning that "Hilda Smitgreen" had died under suspicious circumstances in Caroline Brand's sanitarium. Dr. Dobbs sent word to the police of the One Hundred and Sixty-sixth Street station to go to Trinity avenue and stop the funeral, pending an investigation.

Detectives Schuler and Klerman were sent to the sanitarium. They were informed that the body had already been interred, but to this effect was sent back to the coroner. The report was false as was afterward found out by a special emissary from the coroner's office. Miss Brand confessed to him that the body had been taken to the cemetery and that she had buried it. It was further disclosed that the death had occurred at 2 o'clock on Thursday morning, two days before Dr. Oberdorfer's report reached the coroner. The fact that Dr. Oberdorfer had not sent word of the death to the coroner was a point of special inquiry when the inquest is held.

Miss Brand said that Miss Hulda had been brought to the institution in a carriage in company with a woman supposed to have been Miss Silverio, a governess in the employ of a Mr. Cochran, of Yorkers. It was afterward ascertained that Miss Silverio was the friend of Hilda Hulda. Dr. Oberdorfer arrived at the sanitarium a few hours after Miss Hulda had been admitted, and was in charge of her for a short time. He left the sanitarium a week or so ago, on a short leave of absence.

John O'Connor disappeared at 2 o'clock yesterday afternoon and could not be found up to a late hour last night. He is under thirty years of age and lives with two sisters at No. 1253 Third avenue.

He is employed by Michael Morrison, a hotel keeper, at No. 1290 Third avenue. O'Connor was on hand to attend to business early yesterday morning and remained until noon, when he left to get his dinner. He was supposed to report again at 2 o'clock, but he did not appear at the appointed hour or again during the day or night. Inquiry at his home elicited the fact that he had left for business as usual after eating his dinner, and his sisters supposed that he was working. It was ascertained that during the morning O'Connor had learned of the action of the coroner in stopping the funeral pending an autopsy.

Michael Morrison, his employer, whom he had taken into his confidence to a certain extent, hazarded the conjecture that he had gone away.

Michael Duffy, the undertaker at No. 308 First avenue, was seen last night, and said that O'Connor had visited him on Thursday afternoon and asked him if he could bring the body of a young woman to his establishment.

"The young man—O'Connor—wanted me to send to the sanitarium for the body last night, and handed me the doctor's certificate," said Duffy. "The certificate I sent to the Board of Health and received permission to remove the body, which I did, and brought it to my place here."

O'Connor told me that he would see that I was paid right, and as I knew him as being connected with the liquor business, I went ahead. If I remember right, he said that the girl had left effects which would pay for her burial, but that, anyhow, he would see that I got my money.

"He hasn't been near me since, but yes."



MRS. AIMEE HERCHT NEIL



THE HOUSE, THE BURGLARS ENTERED

In This House, at Midnight These Sisters Tried to Capture a Burglar.

Mrs. Aimee Hercht Neil, the author, and Miss Pauline Grayson, the painter, are women of splendid courage. Their home is at Bogota, N. J., not far from Hackensack. In the middle of the night, Friday, Miss Grayson awoke and saw a burglar in the room. She called Miss Grayson. The burglar left the room. Then the sisters went to their brother's room and the three started to capture the man. The women barred his way.

But the rest was too late for utterance. Dr. Pearce Oberdorfer, of No. 1037 Lexington avenue, notified Coroner Dobbs yesterday morning that "Hilda Smitgreen" had died under suspicious circumstances in Caroline Brand's sanitarium. Dr. Dobbs sent word to the police of the One Hundred and Sixty-sixth Street station to go to Trinity avenue and stop the funeral, pending an investigation.

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REAL BURGLAR FOR NOVEL'S HERO.

He Entered a Room of Two Sisters; One an Author, Other an Artist.

THEY TRIED TO CATCH HIM.

Boldly Stood in His Path but He Escaped, Firing a Revolver.

MATERIAL FOR A NEW BOOK.

Mrs. Neil Will Write a Story About Him, and Miss Grayson Will Paint His Picture.

A bold burglar and two brave young women met in Bogota, N. J., on Friday night last and the burglar narrowly escaped with his life.

The women were Mrs. Aimee Hercht Neil, the author, and her sister, Miss Pauline Grayson, the painter.

The quiet little town of Bogota is not used to burglars. By midnight on Friday every house in the village was closed, and absolute quiet reigned. Then there was the loud barking of dogs. They ran through the streets like mad, until they came to Charles Hercht's house, on a high knob, overlooking the town. There they stopped, and then there were loud and angry growls.

Dog Barked at Burglar.
When the dogs raised the disturbance in



MISS PAULINE GRAYSON

front of Hercht's house several neighbors looked out of their windows. A man was standing at the gate. In one hand the silvery barrel of a revolver glistened and in the other he held a large club, which he brandished as the last dog went growling off.

"Mr. Hercht seems to have had trouble with the dogs," said a neighbor, and their "windows were closed."

No one in the Hercht house seemed to have been awakened by the dogs. The man who had been seen at the gate was a burglar. His footprints in the flowerbeds and fingermarks on the window panes showed how carefully he had got his bearings before entering the house. He gained access to the house by pushing up the dining-room window.

Man in Her Room.
It was nearly 1 o'clock when Miss Grayson was startled from her sleep by some one moving about her room, and looking up she saw a man standing in front of her bureau. She immediately realized that a burglar was in her room. Her sister was still asleep by her side.

"What do you want, brother Charles?" she asked with quick wit.

"I am ill," answered the man in an evidently assumed tone of voice. "I thought

that I am to write. I will make him the hero of my story."

"I mean to paint his face from memory," Miss Grayson added. "When the moon shown in upon it while he was standing over my bureau I showed the head lines in his expression. What a splendid villain he would make!"

The only things missing from the home were \$30 in money and a watch. The man, it seems, attempted to enter several other houses before going to the Herchts', but was scared off by the dogs.

Both Young Women Prostrated.
Mrs. Neil is a contributor to all the leading magazines. One of her stories which won her fame was entitled, "The Light That Went Out." This was dedicated to the wife of President McKinley.

Miss Grayson is equally as prominent as an artist. She recently sold a painting to Mrs. George Gould for \$1,000.

Both of the young women were prostrated for a time after the burglar was gone.

The Horses Are Abner's.
It was stated yesterday that President McKim, of the Department of Public Parks, had presented President McKinley with a fine team of horses. The statement was somewhat erroneous, the team having been purchased from McKim by Abner McKinley, brother of the President.

It was almost a goal, but the dog bounded back. Miss Jaeger, seizing a pair of curling tongs, was prepared for its attack. She held them out as bait and the dog snapped at them. This gave Miss Jaeger a chance to aim another kick at the dog.

She hit him.

Then the dog tried to get out. It only got to the door by its own exertions. The rest of the way and many feet further down the cellar stairs it was helped by Miss Jaeger, who kicked it as it ran. She said afterward that she did not care as much for the dog as she did for the girls.

A policeman had been notified, and he came in and shot the dog in the cellar.

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GLOVES THAT RENEW YOUTH.

Electrically Charged, They Are Said to Do Wonders for the Health.

TWO FINGERS AND THUMB.

Results Are More Permanent Than Those Produced by a Battery.

TRACES OF AGE ARE REMOVED.

Double Chins Return to Singleness Under the Magic Influence of the Gloves and Pains Are Banished.

Among the newest devices in the great list of implements of physical culture are the electric gloves. The public is assured that they restore youth, beautify the complexion, insure a new growth of hair, promote the circulation of the blood and do many other desirable things.

These gloves are nothing more nor less than heavy knitted gloves, with two large fingers and a thumb. The first and second finger are placed in the first glove finger and the third and little finger in the other. This insures the best results. On the back of each glove, at the wrist, is a small double metal plate with a diamond shaped opening in the center, showing a piece of woollen cloth. This is charged with electricity, the strength of which may be governed from time to time by pouring a drop or two of vinegar on the diamond shaped piece of cloth. To obtain the proper results both hands must be used simultaneously.

The wool of which the gloves are made is composed of the fur, hair and wools of many animals, so combined as to produce by friction a natural electricity. The finest quality of wool is used for the complexion, a little coarser kind for the hair, and very coarse, heavy yarn for the body.

The effect is said to be as noticeable as electric treatment with a battery and more beneficial, since it is attended by exercise of the muscles of the whole body. The results are more permanent, also, than those produced by a battery. They can be obtained at any time, at home, and at no expense whatever.

The complexion gloves will make the skin soft, smooth and rosy, remove superfluous fat, and restore the face to its youthful firmness. All this is accomplished by rubbing the face briskly with the palms of the gloves, using a rotary motion. In rubbing the cheeks the instructions tell the user to rub toward the back of the head; in rubbing the forehead move the hands from the center toward the hair on each side of the head. The face should be washed and carefully dried before using the gloves.

To remove a double chin, rub it from under the center of the chin backward to the corner of the jawbone on each side. If the cheeks are pendulous below the corners of the mouth, rub the exact spot with a rotary motion from the chin toward the back of the head, round and round, marking the friction to the objectionable marks of approaching age. Both gloves must be used simultaneously to gain the required effect upon any part of the body. The eyes may be brightened and strengthened by rubbing the temples. And any part of the face or body afflicted with neuralgia may be cured by rubbing always in a rotary motion—until in a glow.

For any real pain in any portion of the body the coarsest weave of glove is recommended. The part affected is to be rubbed until it is in a perfect glow. Every muscle must be thoroughly massaged while being treated to obtain the most pronounced results. Both gloves must be used at a time and in a rotary movement.

If one is too tired or weak to rub himself it will be quite as effective for some one else to do so. This is especially necessary in case of a weakness or aching in the back or from sleeplessness. In which case the rubbing should be from the neck down the center of the back the full length of the spine, as well as the muscles adjacent to the spine.

The gloves must be cleaned with a little benzine or alcohol on a woollen cloth. They must never be washed with soap, as the alkali would kill the medication of the gloves.

Insistent Man of All.
Hodge came up to London for the day, and some chance led him to a concert room. He regarded the leader of the orchestra with the profoundest contempt.

"Lazy fellow!" he exclaimed at length, "sitting there without an instrument!"

Long on Promising.
Binks—Your nephew is quite a promising young man, isn't he?

Jinks—Well, he has never done anything else as yet—Till-Bits.

It is warranted to cure
Nervous Headache in five minutes!
Bilious Headache in five minutes!
Neuralgia in five minutes!
Dandruff and diseases of the scalp!
Prevents falling hair and baldness!
Makes the hair grow long and glossy!

The Brushes are on sale at
NEW YORK:
ADAMS & CO.,
JOHN W. MAXAMAKER,
JAS. MCCREERY & CO.,
R. H. MACY & CO.,
W. B. HUNTER & SON CO.,
HEGEMAN & CO.,
J. MILHAUS SON,
REINUT PHARMACY.

BROOKLYN:
A. D. MATTHEWS & SONS,
THE HEILIN,
JOHN E. & BURNHAM,
R. BATTERMAN,
ABRAHAM & STRAUS,
F. LAZARUS & CO.

BOLTON DRUG CO.
and other first-class stores, or sent by mail, postpaid, for \$1.10.

GEORGE A. SCOTT, Dept. B, 842 Broadway, N. Y., over Star Theatre.

ELECTRIC BELTS, \$2, \$5 and \$10.
ELECTRIC CORSETS, \$1, \$1.25, \$1.50, \$2 and \$3.
ELECTRIC FLESH BRUSH, \$3.
ELECTRIC SAFETY RAZORS, \$2.
ELECTRIC PLAINERS, 25c.; IRONERS, 50c.
ELECTRIC TOOTH BRUSHES, 50c.

A VALUABLE BOOK FREE on application.

Many opportunities offered in to-day's "Want" Supplement. Don't overlook this tip!

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BEAUTIFUL WOMEN

WHO pride themselves on their clear complexions, and who appreciate the power they wield because of their beauty of face and form, will not go away for the Summer months without providing themselves with a supply of

Mme. A. Ruppert's Face Bleach,
Famous the world over for its power in removing Freckles, Tan, Sallowness, Blackheads, Pimples, etc. Life in the open air, particularly after having been housed up in the city all Winter long, plays the mischief with tender faces, but if you fortify yourselves before going away with

Three Bottles of Mme. A. Ruppert's Famous Face Bleach \$5.00

You will be all right for the season through, and will experience no ill effects from exposure to wind or sun. The price of one bottle is \$2.00.

Bicycle Girls who know what an "oily look" they have after riding awhile can remove it entirely by instant application of

Mme. Ruppert's Face Bleach which restores the complexion to its normal condition, makes the skin look clear and healthy, and removes the unpleasantness of free perspiration. This famous Face Bleach is a great thing for the Bicycle Girl.

Mme. A. Ruppert's Depilatory is likewise a wonderful thing in helping to beautify women. It is wonderfully efficient and absolutely harmless in dissolving all superfluous hair from face, neck, arms or any part of the person. Price per bottle \$1.

MME. RUPPERT'S BOOK, "How to Be Beautiful," sent free on application. Address in confidence.

MME. A. RUPPERT,
6 East 14th St., New York City, N. Y.

479 Fulton St., Brooklyn.
37 and 39 So. 13th St., Philadelphia.
13 Winter St., Boston.
155 State St., Chicago.
131 Post St., San Francisco, Cal.

Headache Insurance.
Insure yourself against headaches and neuralgia. Our brush will cure them. We are so positive that it will that we agree to refund the money after six months' trial if you do not find it to be all we represent. You can buy the number one size of

Dr. Scott's
ELECTRIC
Hair Brush
FOR
One Dollar.

It should be used daily in place of the ordinary hair brush, hair washes or hair growers.

It is warranted to cure
Nervous Headache in five minutes!
Bilious Headache in five minutes!
Neuralgia in five minutes!
Dandruff and diseases of the scalp!
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J. MILHAUS SON,
REINUT PHARMACY.

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